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Thank you for downloading my leveled set of Greek Myths for Reader's Theater! These twelve scripts are a perfect activity for small groups during station/guided reading time. They can be used to reinforce expression and fluency while at the same time introducing students to the common allusions found in Greek mythology! I have included 3 separate versions of EACH play (modified, regular, enriched) to ensure differentiation among your group's reading levels. Since there are over 22 parts in the 4 plays combined, every student can participate on his/her ability level based on reading difficulty, length of script, and vocabulary complexity!

- Pgs 1-4 The Midas Touch -modified version
- Pgs 5-8 The Midas Touch -regular version
- Pgs 9-12 The Midas Touch -enriched version
- Pgs 13-16 Pandora's Box- modified version
- Pgs 17-20 Pandora's Box- regular version
- Pgs 21-24 Pandora's Box- enriched version
- Pgs 25-27 A Tale of Two Spinners- modified version
- Pgs 28-30 A Tale of Two Spinners- regular version
- Pgs 31-33 A Tale of Two Spinners- enriched version
- Pgs 34-36 The Myth of Icarus-modified version
- Pgs 37-39 The Myth of Icarus-regular version
- Pgs 40-42 The Myth of Icarus-enriched version
- Pg 43 Store Information & Credits



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**GREEK MYTHOLOGY**  
**THE MYTH OF ATLANTA**  
 CLOSE READING STORY AND RESOURCES

**CLOSE READING WHAT IS IT?**  
 Close reading is a strategy that involves reading a text carefully and repeatedly to understand its meaning and purpose. It is used to analyze the text and to answer questions about it.

**TEXT ANNOTATION**  
 A way to use text to increase reading comprehension.

**CLOSE READING ANSWER KEY**  
 Use these answer keys to help you answer questions using text evidence based on what I have read. For example, according to the text, after reading, I know... On page... I find... The author wrote... This can be seen when... The author shows this by...

**THE MYTH OF ATLANTA**  
 CLOSE READING QUESTIONS  
 PART 1

COMPREHENSION

# Myths of Ancient Greece

LEVEL 2

► The legends of Ancient Greece are amongst the oldest stories in Western literature. They tell of the gods worshipped by the Ancient Greeks, and of the heroes who battled against treacherous monsters and spirits. Pictures depicting scenes from myths have been found by archaeologists on pottery made as far back as the eighth century BC. During the centuries that followed, Ancient Greek poets such as Homer and Hesiod composed long, 'epic' poems that included many of the older myths and legends, woven together into a series of linked stories. These poems were designed to be performed orally – like a play – but they were also written down on sheets of papyrus (a thick paper made from the dried pith from the papyrus plant). Before the invention of books, these were rolled up into scrolls. The original would then have been copied, by hand, many times. Remarkably, some of these scrolls still exist, having been preserved for several thousand years.

There are many stories from this time, and often they overlap or contradict each other. They have also been rewritten time and again, having first been translated from the original Ancient Greek. To become an expert on the myths can therefore be a lifetime's work. To simplify the research, some historians group the stories into three main categories or periods: The Age of Gods (stories that explain the origins of the gods and our Earth), The Age of Gods and Mortals (where the gods started to control, or meddle with, the lives of humans), and The Age of Heroes (stories of god-like heroes who battled with monsters and achieved incredible feats).

The myths from The Age of Gods are the stories explaining how the world began and the origins of the gods. They describe how at first there was nothing, but out of this void emerged the Earth, love, darkness, night and the abyss (a hell-like place between Earth and Hell where the wicked were sent). The sky, mountains, sea and storms then came from the Earth. The concepts of Heaven and daytime followed, along with many aspects of emotional life such as dreams, blame, affection, sleep and distress.

Next, the Earth and the sky gave birth to twelve Titans (six male gods and six female goddesses) along with a host of other mythical creatures such as giants and cyclops (one-eyed monsters). The Titans were often jealous and fearful of each other:



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